



# THE WHEEL IN THE MIDDLE OF THE WHEEL

FEBRUARY 19, 2024

**EZEKIEL 1:9, 12, 16 NKJV - (9)** The creatures did not turn when they went; **(12)** And each one went straight forward; they went wherever the spirit wanted to go, and they did not turn when they went. **(16)** The appearance of the wheels and their workings was like the color of beryl, and all four had the same likeness. The appearance of their workings was, as it were, a wheel in the middle of a wheel.

The story of Ezekiel's vision gives rise to an understanding of the Body of Christ and the perfect work that goes forth as the believer submits unto God. As the body of Christ (middle wheel) submits, they become as that Spirit (The Wheel). The 'Wheel' (Spirit of Christ) surrounds the body and provides protection as it covers and directs. Additionally, there is much beauty in the 'Oneness' that it shows forth in the middle wheel. The flawlessness can be seen in the navigation of the middle wheel; in its joining of wings, it reveals the preciseness of the work. There is no division or separation for the work at hand, and nothing is missed or broken.

The unity in the movement of the four creatures allows one to identify with the 'Oneness' in the Spirit going forth, as a collective body, as the creatures were joined as One, they moved as one body, in alignment with the Wheel. The wheel in the middle of wheel operated with such precision that they did not allow for any disconnect and continued with quickness of movement.

The 'Wheel' in the middle of the wheel is a Spiritual Work, in understanding the importance of 'Unity.' When the Church walks lock step with Christ, and each believer submits unto God, in the performance of a repentance id shown forth in the heart as an 'inclusive operational work' for others to see. And as Ezekiel was able to understand, the wheel in the middle of the wheel going forth, we too are able to be knowledgeable as well.

**SCRIPTURE READING: ROMANS 12:3-5**

**THOUGHT FOR THE WEEK:** 'I' in you and "you" in Me, that we may become perfectly 'One.'